

arts / INDUSTRY

WALKING TOUR



◀ Scan to learn more about the Arts/Industry program.



KOHLER®



“Life without labor is guilt. Labor without art is brutality.” – John Ruskin

Here in the Village of Kohler, the site of Kohler Co. headquarters, artistic expression is woven into the landscape. Since its inception 150 years ago, the company has operated on the belief that artistry—provocative and meaningful—is as essential to our success as innovative design and quality materials. Working to create a connection between these worlds of art and industry, the company collaborated with the John Michael Kohler Arts Center in 1974 to launch the Arts/Industry artist residency program. Unparalleled in reputation, the residency has hosted more than 500 artists from over 25 countries. The artists work side by side with Kohler associates and actively engage the factory's pottery, foundry, enamel, and plating facilities.

Inspiring artists to think differently about their craft while sparking the imagination of Kohler associates, Arts/Industry celebrates the shared values that are intrinsic to all forms of material production. Over the years this unique interplay between industrial production and artistic invention has produced a bountiful and seemingly endless collection of outstanding artworks. The Arts/Industry Walking Tour provides an opportunity to explore firsthand the abundant creativity that has emerged from this culturally influential collaboration. Exhibiting playful motifs or monumental abstraction, the sculptures will activate your imagination and pique your curiosity.

ARTIST	TITLE	ARTIST	TITLE	ARTIST	TITLE
LOCATION: The American Club®					
Stephen Paul Day	<i>The Immigrant</i>	Michael Bishop	<i>Waiting for Titus</i>	Marilyn Lysohir	<i>The Last Immigrant</i>
Clarice Dreyer	<i>Garden Delight</i>	Peter Reiquam	<i>V Twin Special</i>	Robert Harrison	<i>Cullummed Spiral</i>
Nancy Dwyer	<i>Evil Twin</i>	Peter Flanary	<i>Walt Whitman Cult</i>		
LOCATION: Main Office					
Christine Tarkowski	<i>Iron Roof</i>	Paul Sebber	<i>Limitation Series</i>		
		Richard Harned	<i>Perfect World</i>		
		Gregory Kline	<i>Blindfolded</i>		
		Tom Shields	<i>Meditations</i>		
		Gerhard Hahn	<i>Untitled</i>		
		Bradley Sunnarborg	<i>Untitled</i>		
		Matt Crane	<i>Untitled</i>		
		Steven Barry	<i>Hubris</i>		
		Holland Houdek	<i>Hip Replacement</i>		
		Tom Uebelherr	<i>Heaven & Hell Tramp Stove</i>		
		Liz Ensz	<i>Western Nonsite</i>		
		David Anderson	<i>Draped Figure</i>		
LOCATION: HR/Law Building					
Adam Labe	<i>Obsolete Object 2</i>				
Clee Richeson	<i>Iron Jeans</i>				
Javier Brockmann	<i>Mammal</i>				
Kristin Gudjonsdottir	<i>Velar Form</i>				
Undine Brod	<i>Totemic Disbelief</i>				
LOCATION: Appley Theatre					
David Phelps	<i>Untitled</i>				
Josh Garber	<i>Pot With Lid</i>				
LOCATION: Kohler Design Center					
Ken Little	<i>Wolf Head</i>	Chris Weaver	<i>Deer Grill</i>		
Hoss Haley	<i>Glove Fish</i>				
Kim Crider	<i>Shroud</i>				
Lia Zulalian	<i>Brass Gazebo</i>				
Aristotle Georgiades	<i>Cul-De-Sac</i>				
Rob Neilson	<i>Untitled</i>				
LOCATION: Yoga on the Lake					
LOCATION: Woodlake Atrium					
		Simon Toparovsky	<i>He Had to Turn Away</i>		
		Jim Rose	<i>Small Built In</i>	Steven Bradford	<i>Untitled</i>
		John Himmelfarb	<i>Plato's Cave</i>		
		John Himmelfarb	<i>The Thing Itself</i>		
		Maria Alquilar	<i>He Rose Like a River</i>		
		Christine Tarkowski	<i>Log Cabin Sampler</i>		

